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Bios – Key Players

Below the Clouds / Rainier Impressions

Robert Chrestensen – producer/filmmaker

An accomplished creative director and graphic/web designer with a fine art background and a passion for nature. He's now turned to filmmaking for self-expression and creative exploration. Over the last 5 years he has shot 70+ hours of video footage throughout the West, developing his camera skills along the way. He is also a self-taught video editor. He creates films portraying the natural beauty and diversity of our land, primarily shooting in our western National Parks. These are not Hollywood productions (no film crews, big cameras, dollies or flyovers). Instead, Chrestensen carries a compact mini-DV camcorder giving him access to less frequented and hard to reach wilderness locations. This unobtrusive, up-close and personal approach to filmmaking results in less impact to the environment, a more intimate portrayal of the natural surroundings, and quiet encounters with wildlife. His methodology translates into unique and thought-provoking imagery, that, to date, has been recognized by screenings at the Hazel Wolf Environmental Film Festival.

Annastasia Workman – composer/musician

A Montana native who developed a love of nature and music at an early age. She went on to study at the University of Redlands in southern California where she created her own degree track and earned a Bachelor of Music in Keyboard Studies (includes harpsichord, organ and jazz piano with emphasis on classical piano performance). She is an accomplished composer and keyboard player who has also studied and toured abroad. While living in Seattle she played piano for the Pacific Northwest Ballet School, collaborated in the *Ode to Icarus* project and completed the intensive Pacific Northwest Film Scoring Program. She has composed for a children's television pilot, scored a special ESPN series, and worked in music therapy. She currently lives in Boulder, Colorado where she teaches piano and composes for various film and video projects.